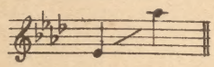

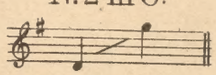

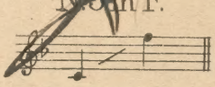

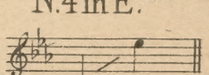

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SONG

WORDS BY

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MUSIC BY

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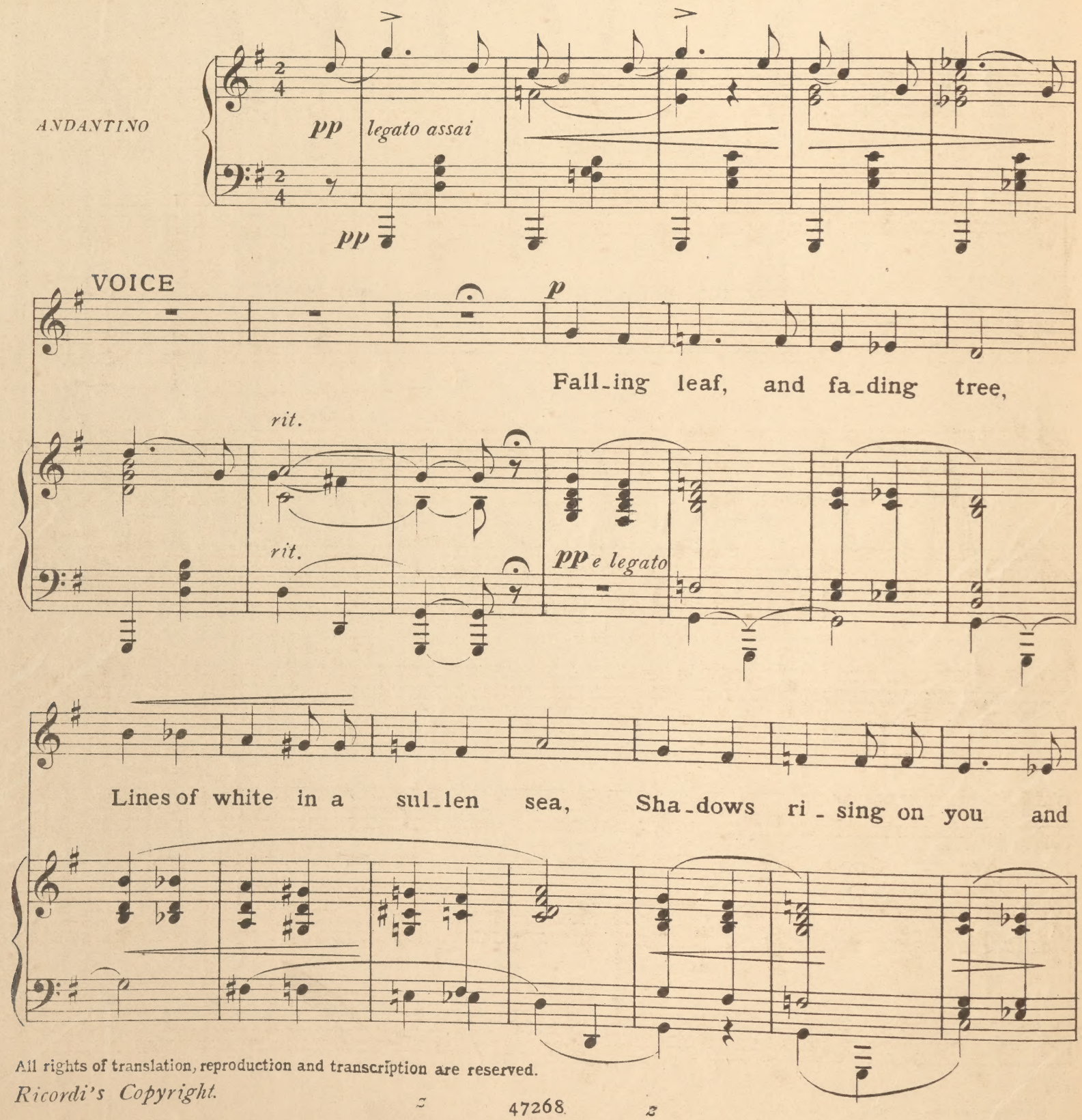
GOOD-BYE!

Song

N. 2. *Mezzo-Soprano*

Words by
G. J. WHYTE-MELVILLE

Music by
F. PAOLO TOSTI



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me; sha - dows ri - sing on you and me; - The

legato

swal - lows are ma - king them rea - dy to fly, Wheeling

rit. *pp* *lentamente*

out on a win - dy sky ..... Good - bye, Summer! Good -

col canto *molto legato* *pp* *pp*

cres

- bye, Good - bye! Good - bye, summer, Good - bye,

cres.

rit.

Good - - - bye!.....

col canto

p

dim.

pp

POCO PIÙ parlato e pp

molto rall.

Hush! A voice from the far - - a-

POCO PIÙ

molto rall. col canto

-way! «Listen and learn,» it seems..... to say, «All the to-

-morrows shall be as to - day.» «All the to-morrows shall be as to-

-day. The cord is frayed — the cruse is dry, The

link must break, and the lamp must die ..... Good-

rit.

rit.

dim. *col canto*

lentamente *cres. a poco*

-bye, to Hope! — Good - bye, Good - bye! Good - bye, to

cres. a poco

Hope! — Good - bye, Good - - - bye! .....

rit.

parlato *cres.* *rit.*

What are we wait - ing for? Oh! my heart!

pp *cres.* *col canto*

Kiss me straight on the brows!..... And part! Again!.....

cres.

..... A-gain!..... my heart!..... my heart! What are we wait - ing

cres:.....

cres:..... *sempre*

for, you and I? A plea - ding look -

sempre

cres. largamente

a sti - fled cry ..... Good - bye, for

rit. e forte ff largamente

ff

e - ver! - Good - bye, for e - ver! - Good - bye,

rit. rit.

rit.

Good - bye, Good - - - bye! .....

rit. dim. dim. sempre

p 3

col canto p 3

p pp ppp rit.

rit.

p pp ppp

G. RICORDI & CO's MOST POPULAR SONGS.

FOR EVER AND FOR EVER!
In F (E to F), E and C.

VIOLET FANE. F. PAOLO TOSTI.

Assai moderato

I think of all.... thou art to me.... I dream of

Sung by Mr Santley.

THE LAST DREAM.
In A♭, G, F (C to F) and E♭.

F. E. WEATHERLY. F. H. COWEN.

Mod.to

His old white head is bending low, A-cross

Composed expresly for Miss Grace Damian.

WE HAVE LOVED.
In E♭ (E♭ to G), D♭ and B♭.

JOHN MUIR. F. PAOLO TOSTI.

Moderatamente

I wander back to the old sweet bower, Where

Sung by Mme Albani.

FOR THE LAST, LAST TIME.
In F, E♭ (C to F) and D.

G. HUBI-NEWCOMBE. MILTON WELLINGS.

Moderato

Ah love, the bright, bright days are o'er, our dream,

By the composer of "Some day"

SLEEP ON, DEAR LOVE.
In B♭ (E♭ to F) and A♭.

H. L. D'ARCY JAXONE. CIRO PINSUTI.

Sleep while the moonbeams play hide and seek; Mid

Sung by Miss Josè Sherrington.

ALL THAT'S BRIGHT MUST FADE.
In E♭ (E♭ to F).

THOMAS MOORE. JOHN GREIG.

Un poco And.e

All that's bright must fade, The brightest still the

An effective and melodious Song.

A SONG OF SLEEP.
In F (F to F) and D.

Words and Music by LORD HENRY SOMERSET.

Sleep, darling, sleep, the daylight Dies down in the crimson

Sung by Mr. Jock Robertson.

A DREAM OF PEACE.
In E♭, D, C, (B to F) and B♭.

H. L. D'ARCY JAXONE CIRO PINSUTI.

On - ly a lamp..... in an an-gel's

Sung by Miss Amy Martin.

HELP ME TO PRAY.
In A minor, G minor (D to E♭) and F minor.

F. E. WEATHERLY. F. PAOLO TOSTI.

Moderato

What of the night,.... o heart, my heart?

Sung by Miss Carlotta Elliot.

AT THE MAKING OF THE HAY.
In D, C (D to G) and A.

S. M. PECK. LIZA LEHMANN.

When the whip-poor-wills are call-ing, And the

Sung by Mme de Fonblanque.

A MERRY HEART.
(FUNICULI FUNICULÀ)
F and E♭ (D to F).

E. OXENFORD. L. DENZA.

Lis-ten! Lis-ten! echoes sound a-far! fu-ni-cu-

The most popular song of the day.

QUEEN OF THE EARTH.
In D (E to A) and B♭.

H. L. D'ARCY JAXONE. CIRO PINSUTI.

And.e mod.o

p An an-gel in all but name is she,..... O'er

Sung by Mr Reginald Groome.

UNLESS.
In C, B♭, A♭ (A♭ to F) and G.

Mrs. BROWNING. L. CARACCIOLO.

Andante

Un-less you can think when the song is

Sung by Miss Carlotta Elliot.

THE CHASE.
In E, D (D to F♯) and C.

CLIFTON BINGHAM. TITO MATTEI.

Allegro

With horse and horn and hound, Come, comrades

Sung by Mr. Leslie Crotty.

IN THE HUSH OF THE NIGHT.
In G, G♭, F (D to E) and E♭.

F. E. WEATHERLY. F. PAOLO TOSTI.

And.e mosso

In the hush of the night, by the waves of the

By the composer of "Good-bye".

THE LIGHTHOUSE PIER.
In E♭ (E♭ to F) and C.

CLEMENT SCOTT. J. L. ROECKEL.

And.e tranquillo

A ti-ny man, and a ti-nier maid,

By the composer of "The Skipper of St. Ives".

MY HEART AND I.
In E♭, D (C♯ to F♯) and C.

RITA. L. CARACCIOLO.

We dream no more, my heart and I, Of

Sung by Mr. Arthur Oswald.

WHEN I WAS PAGE.
In A (E to F♯) and G.

From the opera FALSTAFF. G. VERDI.

All.o con brio

When I was page to the Duke of Norfolk's Grace,

Sung by Mr. Maurel.

TWO IN A GARDEN.
In F (D to F) E♭ and C.

R. S. HICHENS J. L. ROECKEL.

And.e espressivo

Two in a garden were solemn and sad, Heard not

By the composer of "Love will live."

A TALE OF TWILIGHT.
In B♭, A♭ (D♭ to F), G and F.

F. E. WEATHERLY. F. PAOLO TOSTI.

Moderato

She is standing by the gate-way of the little Breton

By the composer of "For ever and for ever."

AN ANGEL'S SONG.
In A♭, G and F (C to F).

A. E. J. LEGGE. CIRO PINSUTI.

And.no sostenuto

I heard an angel sweetly singing.

By the composer of "Heaven and Earth."

GO LOVELY ROSE!
In E (D♯ to F♯) and D♭.

E. WALLER. MAUDE V. WHITE.

And.no arioso

Golovely Rose!.. Tell her that wastes her time

By the composer of "Absent yet present."

GOOD-BYE!
In A♭, G, F (C to F) and E♭.

G. J. WHYTE-MELVILLE. F. PAOLO TOSTI.

Andantino

p Fall-ing leaf, and fad-ing tree,

Sung by Miss Grace Damian.

COME TO ME.
In D, C, B♭ (C to F) and A♭.

W. BOOSEY. L. DENZA.

And.e sost.o

'Neath the silver silence of the moon,....

Sung by Mme Schlüter, and Signor Villa.

THE DEVOUT LOVER.
In F (E to F) and E♭.

W. H. POLLOCK. MAUDE V. WHITE.

Andantino

p It is not mine to sing the stately grace,

Sung by Mr Arthur Oswald.

STAY WITH ME!
In F minor, E♭ minor (A♭ to F) D minor and C minor.

CLIFTON BINGHAM. TITO MATTEI.

Ah stay with me, love, stay with me, I have no

Sung by Mme Antoinette Sterling.

THE BORDERLAND OF HEAVEN.
In F, and C (C to E).

E. PRINCE-SNOWDEN. A. H. BEHREND.

Moderato

I dreamt last night I stood just on the

Sung by Mme Frances Brooke.

MARGUERITE.
In E♭, D♭, C (B to F) and B♭.

CORA S. KENNEDY. L. DENZA.

Andantino

p Marguerite,.... my Marguerite, Keep-er of..... my

By the composer of "Funiculì Funiculà."

LOVELIGHT.
In A♭, F (E to F), E♭ and C.

G. HUBI NEWCOMBE. THOS. HUTCHINSON.

Sweet is the night's soft splen-dour

Sung by Mme Marie Rôze.

BIANCA.
In A♭, G (C♯ to G) and F.

F. E. WEATHERLY. TITO MATTEI.

Maestoso

Bianca! Ca-rissi-ma! To-night, to-night, we

Sung by Mr. Ben Davies.

A SONG OF MAY.
In F, E♭ (E♭ to F) and D.

A. C. SWINBURNE. LORD HENRY SOMERSET.

Andante

In the greenest growth of the maytime, I

By the composer of "A Song of Sleep."

AT THE CONVENT GATE.
In G minor, F minor (F to F) E minor and C minor.

F. E. WEATHERLY. F. PAOLO TOSTI.

Moderato

I stood at eve by a convent gate And a

Sung by Miss Grace Damian.

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(THE SERENADE)
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THEO. MARZIALS. F. PAOLO TOSTI.

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